

The Bend in the Road - 9th grade - Violet (Term 3)- Week _____

Subject: Lessons - 30-45 min.	Monday:	Tuesday:	Wednesday:	Thursday:	Friday: FINE ARTS
Morning Basket	PICTURE STUDY	POETRY	NATURE SKETCH	COMPOSER STUDY	POETRY
<p><u>Nature Study/Fine Arts/ Geography/Civics/Current Events:</u> 8:00 - 8:30</p>	<p>* <u>Ourselves</u> by Charlotte Mason * 3 pages/day <u>O Written Narration</u> (Term work: p. 176 - 195)</p> <p>JOURNEY NORTH/GEO * Record photoperiod * Mystery site calculations</p>	<p>GEOGRAPHY: * Map Quiz (Term work: Europe) * 10 minutes/day</p> <p>GEOGRAPHY: * <u>Why Greenland is an Island...</u> by Joyce Davis * see detailed lesson plans</p>	<p>NATURE FRIEND MAGAZINE * Read Article <u>O Narrate</u></p> <p>GEOGRAPHY: * Map work (Term work: Europe) * using map from Tues. - color countries not labeled</p>	<p>CURRENT EVENTS: * Current Events: <u>The Limbaugh Letter</u> * read one article <u>O Written Narration</u></p> <p>GEOGRAPHY: * Map work (Term work: Europe) * 10 minutes/day</p>	<p>JOURNEY NORTH/GEO * <u>The Longitude Prize</u> by Joan Dash * Read 1 chapter <u>O Narrate</u> (Term work: chapter 1 - 3)</p>
<p><u>Literature</u> 8:30 - 9:00</p>	<p>* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ <u>O Narrate</u> (Term work: finish book)</p>	<p>* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ <u>O Narrate</u> (Term work: finish book)</p>	<p><u>MASS AND CLASS</u></p>	<p>* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ <u>O Narrate</u> (Term work: finish book)</p>	<p>* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ <u>O Narrate</u> (Term work: finish book)</p>
<p><u>History:</u> <u>Week 5 - 8</u> 9:00 - 9:30</p>	<p>* <u>Churchill's History of the English Speaking Peoples</u> by Winston Churchill * read 6 pages <u>O Narrate</u> (Term work: p. 98 - 145)</p> <p>* <u>How the Catholic Church Built Western Civilization</u> by Thomas Woods - Audio CD * read 9 pages <u>O Narrate</u> (Term work: Chapter 6-9)</p>	<p>* <u>Outlaws of Ravenhurst</u> by Sr. Imelda Wallace * 20 pages/day <u>O Narrate</u> (Term work: finish book)</p> <p>* <u>Celebrating 2000 Years of Christian History</u> * Read next century - _____ <u>O Narrate</u> (Term work: review 16th - 20th centuries)</p>	<p><u>MASS AND CLASS</u></p>	<p>* <u>Outlaws of Ravenhurst</u> by Sr. Imelda Wallace * 20 pages/day <u>O Written Narration</u> (Term work: finish book)</p> <p>* <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day <u>O Narrate</u> (Term work: p. 163 - 319)</p>	<p>* <u>Outlaws of Ravenhurst</u> by Sr. Imelda Wallace * 20 pages/day <u>O Narrate</u> (Term work: finish book)</p> <p>* <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day <u>O Narrate</u> (Term work: p. 163 - 319)</p>

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<u>Math:</u> 9:30 - 10:15	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)
<u>Religion:</u> 10:15 - 10:45	* <u>Our Goal and Our Guides</u> * read 7 pages <u>O Written Narration</u> (Term work: Unit 4 - Unit 5, section 1)	* <u>Our Goal and Our Guides</u> * read 7 pages <u>O Written Narration</u> (Term work: Unit 4 - Unit 5, section 1)	<u>MASS AND CLASS</u>	* <u>Baltimore Catechism # 3</u> * read lesson * 1 lesson every 2 weeks (Term work: Lessons 9-11) * <u>The Catholic Girls Guide</u> by Fr. Lasance * read 4 pages (VIOLET) <u>O Written Narration</u> (Term work: p.173 - 198)	* <u>Baltimore Catechism # 3</u> * read lesson * 1 lesson every 2 weeks (Term work: Lessons 9-11) * <u>Dominic Savio</u> by Peter Lappin * read 20 pages <u>O Narrate</u> (Term work: p. 3 - 194)
<u>Language Arts:</u> 10:45 - 11:15	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Study Dictation lesson</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Dictation</u>	<u>MASS AND CLASS</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Dictation</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Lovely thoughts journal</u>
<u>Latin:</u> <u>Week 5</u> 11:15 - 11:45	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>

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<u>Fine Arts & Logic:</u> 11:45 - 12:15 GREGORIAN CHANT	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises (Term work: Fallacy 11 - Fallacy 20)	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises (Term work: Fallacy 11 - Fallacy 20)	<u>SHAKESPEARE</u> * <u>Tales from Shakespeare</u> by Charles and Mary Lamb * Read 1 play/week O Narrate (Term work: 6 plays)	<u>ART</u> * <u>Artistic Pursuits</u> * 1 lesson/unit (Term work: pages 5 - 40)	<u>ART</u> * <u>Artistic Pursuits</u> * 1 lesson/unit (Term work: pages 5 - 40)
<u>Lunch and Quicktidy</u> 12-15 - 1:15	~	~	~	~	~
<u>Natural History:</u> 1:15 - 1:45	* <u>The Invention of Clouds</u> by Richard Hamblyn * 23 pages O Narrate (Term work: Finish book)	* <u>The American Seasons - Wandering Through Winter</u> by Edwin Way Teale * 2 chapters O Narrate (Term work: Finish Winter)	<u>MASS AND CLASS</u>	* <u>Wild Animal Ways</u> by Ernest Thompson Seton- * 15 pages O Narrate (Term work: 1 - 121)	<u>AL. NATURAL HISTORY</u> * <u>Alabama Natural History Program</u>
<u>Physical Science:</u> 1:45 - 2:15	* <u>Copernicus, Galileo, and the Catholic Sponsorship of Science</u> by Jane Meyerhofer * 10 pages O Narrate (Term work: p. 1 - 107)	* <u>Basin and Range</u> by John McFee * Read 14 pages O Narrate (Term work: finish book)	* <u>Basin and Range</u> by John McFee * Read 14 pages O Narrate (Term work: finish book)	* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages O Narrate (Term work: p. 83 - 146) LAB/INVESTIGATION	* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages O Narrate (Term work: p. 83 - 146) LAB/INVESTIGATION O <u>Written Lab Report</u>
<u>After hours work:</u>	* * * *	* * * *	* * * *	* * * *	* * * *